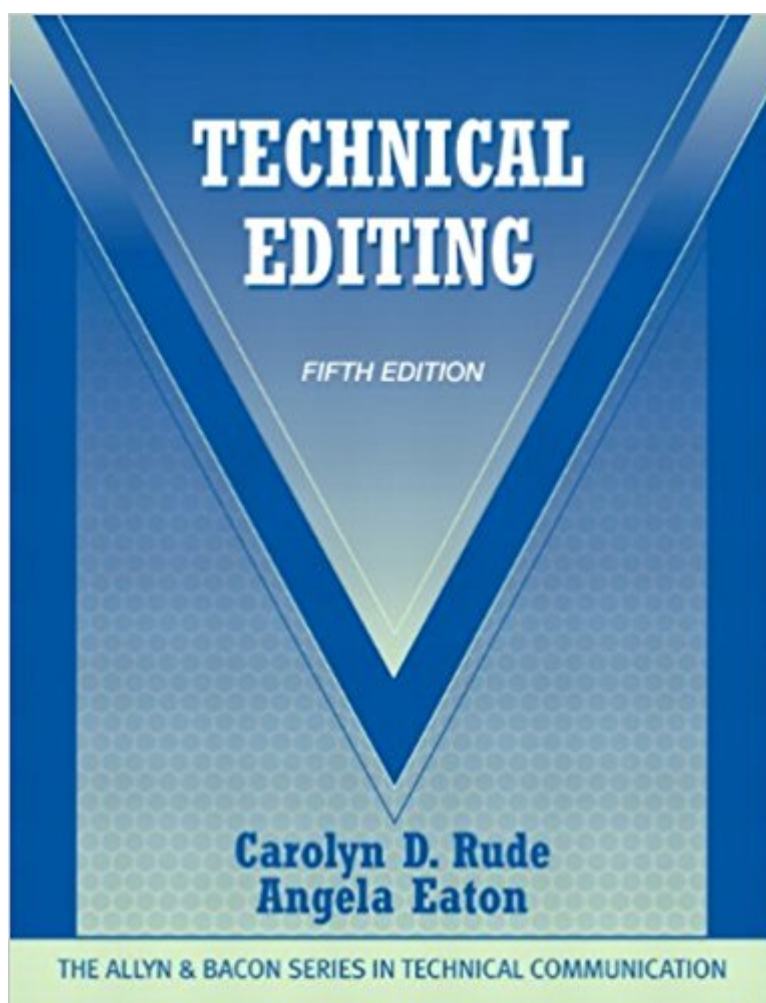


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Technical Editing (5th Edition) (The Allyn & Bacon Series in Technical Communication)



Synopsis

This market-leading text, which reflects recent changes in technology, workplace practices and the global marketplace, progresses from concepts and basic copyediting to comprehensive editing, management and production issues. The addition of Angela Eaton of Texas Tech University brings a fresh tone to her updates of content and pedagogy while retaining the authoritative voice of Carolyn Rude. Some of the text's changes include an update of Chapter 6, "Electronic Editing," and examples about editing Web sites are found throughout the text to support the increased role of online resources in every aspect of communication.

Book Information

Series: The Allyn & Bacon Series in Technical Communication

Paperback: 432 pages

Publisher: Pearson; 5 edition (October 9, 2010)

Language: English

ISBN-10: 0205786715

ISBN-13: 978-0205786718

Product Dimensions: 6.9 x 0.9 x 9.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 40 customer reviews

Best Sellers Rank: #53,080 in Books (See Top 100 in Books) #47 in Books > Reference > Writing, Research & Publishing Guides > Writing > Technical #1667 in Books > Engineering & Transportation > Engineering #16649 in Books > Textbooks

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CAROLYN RUDE teaches professional writing and chairs the Department of English at Virginia Tech. Before becoming a professor, she worked as a technical writer and editor. She is past president and fellow of the Association of Teachers of Technical Writing. She is also a fellow of the Society for Technical Communication and winner of its Jay R. Gould Award for excellence in teaching. She believes that understanding editing has enhanced her administrative work, not just because of required writing and document design but also because of the focus of comprehensive editing on readers and purposes, reading styles, and project management. Å Å ANGELA EATON (angela.eaton@ttu.edu) is an Associate Professor of Technical Communication and Rhetoric at Texas Tech University. Her research interests include technical editing, grant writing, and technical communication practices and pedagogies. She is the owner of the technical editing and grant writing firm Angela Eaton & Associates, LLC, is a member of the Association of the Teachers of Technical Writing, and is a senior member of the Society for Technical Communication . She was the 2005-2006 winner of the Society for Technical Communication's \$10,000 Research Award. Her research has been published in Technical Communication, Business Communication Quarterly, and three edited collections. Å Å

A book on Technical Editing that has a nice amount of details on jobs and the importance of technical editing. The visuals on markups were also useful since I was ignorant on some of them. The information is quite useful but it can turn into dull reading after a while. This is not a book to read for fun but to learn!The biggest downside would have to be that if a person learning about technical editing wanted to read this book by themselves (yes some of us truly exist) then they'd never know the answers to the questions at the end of each chapter. The only way I was able to see about solving this problem was by taking a class at university that used this book and asking my professor. Another option is buying the teacher package that had the answers to the questions online but that's more money spent.My feelings are mixed on this book but I can tell the authors researched and carefully decided on what topics they wanted included in this book. The effort is much appreciated ladies.

I used this book in a recent technical editing course. I initially rented the book through , but the copy I received was falling apart, and had notes taken in ballpoint throughout; it was totally unusable, so I purchased a new copy, also from . I'm glad I did, because this is a book that I want to keep. I've worked in public affairs and media for most of the last 25 years. Although I don't work as an editor, I feel it is likely that I'll refer back to this book regularly.

I love this book!!! It's everything real and informative about a career in editing and what to expect in this career field work. The book is expensive and so I'm renting a used copy, but I intend on buying a new soft copy when I can afford it. This is the book that is used in college English class that I'm taking.

In preparation for a career as a Technical Editor, this book is a wake-up call, and an excellent resource for guidance while editing. The chapters are clear and concise reads (what college student doesn't love that??). My Professional and Technical Editing professor, Dr. Angela Eaton, co-authored this book. I'm not biased though, this text is truly helpful and enlightening for individuals wishing to sharpen their skills as an Editor.

I bought this for my husband for school. He has been talking about it everyday. He finds the information easy to read and applicable to editing. It is a starting point for editing information. He says he will be keeping this book after he finishes the class because of the excellent information it has in it.

This is a good resource. My co-worker and I don't have access to an editor, so this book has helped us edit each other's work.

Delivery was fast and the product was just as expected! Thanks!

This is a textbook for me and it offers great info that is immediately useful. The vendor sent it out super fast too. I received it well before the time promised. Thank you!

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